

**Gluck: Marche Religieuse / Händel: Air  
Fischer: Marsch / Pezel: Intrada  
Händel: Overture aus der Wassermusik  
Händel: Pifa / Händel: Sinfonia e Gavotte  
Haydn: Hochzeitsmarsch / Purcell: March**

## **Horn & Trombone (Euphonium)**

**Piano (Organ) accompaniment**

Arr.: Jean-François Michel

**EMR 696K**

**Horn in F + E<sup>b</sup>**

**Trombone (Euphonium)  + **

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# MARCH

Henry Purcell

(1659-1695)

Bearb.: Jean-François Michel

Moderato (♩ = ca.90)

1. Stimme *f marcato* *mf*

2. Stimme *f marcato* *mf*

Klavier/ Orgel *f marcato* *mf*

6 *f*

11 *mf* *mf* *mf*

16

## OUVERTURE AUS DER WASSERMUSIK

Georg Friedrich Händel  
(1685-1759)

Bearb. : Jean-François Michel

Allegro (♩=100-108)

*f marcato*

*f*

*f marcato*

6

11

*f*

*f*

*p*

*f*

*f*

# INTRADA

**Johann Pezel**  
(1639-1694)

Bearb. : Jean-François Michel

**Allegro** (♩ = 100-108)

Musical score for measures 1-5. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The tempo is marked 'Allegro' with a quarter note equal to 100-108 beats per minute. The dynamics are marked 'f - p marcato' in all parts.

Musical score for measures 6-10. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The dynamics are marked 'f - p' in all parts. A repeat sign is present at the beginning of measure 6.

Musical score for measures 11-14. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The dynamics are marked 'f sempre' in all parts. The score includes a 'rit.' (ritardando) marking and a 'D.C. (ohne Wiederholung)' (Da Capo, without repetition) instruction at the end of measure 14. A repeat sign is also present at the end of measure 14.

# MARCHE RELIGIEUSE

Christoph W. Gluck  
(1714-1787)  
Bearb.: Jean-François Michel

Moderato (♩ = 78-84)

*p dolce cantabile*

*p dolce cantabile*

*p dolce*

6

11

*p* *mf* *mf*

1. *ad lib.*

# PIFA

( aus der "Messias" )

Georg Friedrich Händel

(1685-1759)

Bearb. : Jean-François Michel

Larghetto (♩ = 48)

*mf portato ma sempre ritmico (ev. con cup mute)* *p* *mf*

*mf portato ma sempre ritmico (ev. con cup mute)* *p* *mf*

*mf portato ma sempre ritmicodolce* *p*

*sempre simile*

5

*poco avanti e cresc.*

*poco avanti e cresc.*

9

*p*

*p*

13

*mf*

*mf*

*p*

*mf*

## AIR

Georg Friedrich Händel

(1685-1759)

Bearb. : Jean-François Michel

Air (♩ = 54)

*p* *espressivo, sostenuto* *cresc.*

*p* *espressivo, sostenuto* *cresc.*

*p* *espressivo, sostenuto* *cresc.*

6 *mf* *ad lib.*

10 *pp* *p*

14 *mf* *mf* *mf* *(rit.)* *(a)* *ad f*

# HORN

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